Computing: Playback and Performance

Aim: Select, use and combine a variety of software on a range of digital devices to create content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. Children are given the opportunity to complete previous projects (podcast or radio advert) then present to their peers.	Success Criteria: I can present audio content for broadcast or download. I can identify positive features of audio content for radio. I can suggest improvements to audio content for radio. I can compare and contrast audio content for radio.	Resources: Lesson Pack PC /laptop Speakers /headphones Built-in or plug-in microphone Audacity software downloaded and installed
I can present and evaluate audio content.	Key/New Words: Sound, audio, record, edit, play stop, skip, waveform, input, output, backing track, voiceover, mute, gain.	Preparation: Differentiated Radio Recording Evaluation Activity Sheet - as required

Prior Learning: Children will have recorded (or partly recorded) radio adverts and podcasts in lessons 1 to 5.

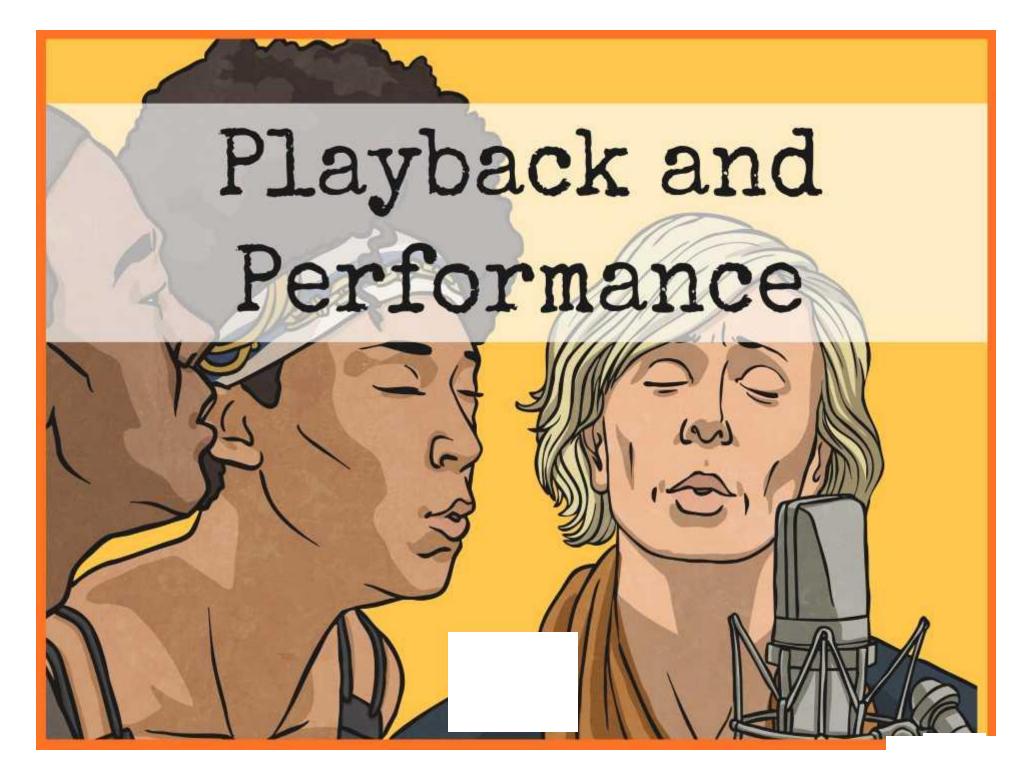
Learning Se	quence	
A LEASE AND A LEAS	Radio Recordings: Recap the unit so far by asking children to work in pairs or groups to identify positive features of audio content. Consider suggestions such as: clear, confident voice; enthusiastic presentation; catchy or interesting content. Also allow for specific features of either adverts or podcasts.	
	Complete Recordings: Provide time for children to return to any unfinished work from either podcasts or adverts lessons. Use positive features just shared as reminders for editing and improving recordings.	
XUNDER CLASS	Perform and Playback: Children take turns to play or present their finished recordings, choosing from either their advert or podcast. The recording should be introduced first by creators. Remaining members of the class use Radio Recording Evaluation Activity Sheet to evaluate some of the finished audio recordings.	
	 Evaluate: Children are asked to evaluate and give their opinions on either two, three or four of the recordings they have listened to (either podcasts or radio adverts). Children use the differentiated Radio Recording Evaluation Activity Sheets. Children evaluate two of the podcasts or Children evaluate two of the podcasts or 	
	radio adverts played/ performed by peers. Prompts provided on sheet. radio adverts played/ performed by peers. radio adverts played/ performed by peers. radio adverts played/ performed by peers.	
Taskit		<u> </u>

Visualiseit: Import finished audio files into Windows Movie Maker and add images to illustrate or accompany the recordings. Finish with titles and credits and save as a video file.
 Organiseit: Organise an assembly or lunchtime showcase for a wider audience to come and listen to your adverts or podcasts. Make adverts for the event.

Computing

Radio Station

Computing | Year 5 | Radio Station | Playback and Performance | Lesson 6



Aim

• I can present and evaluate audio content.

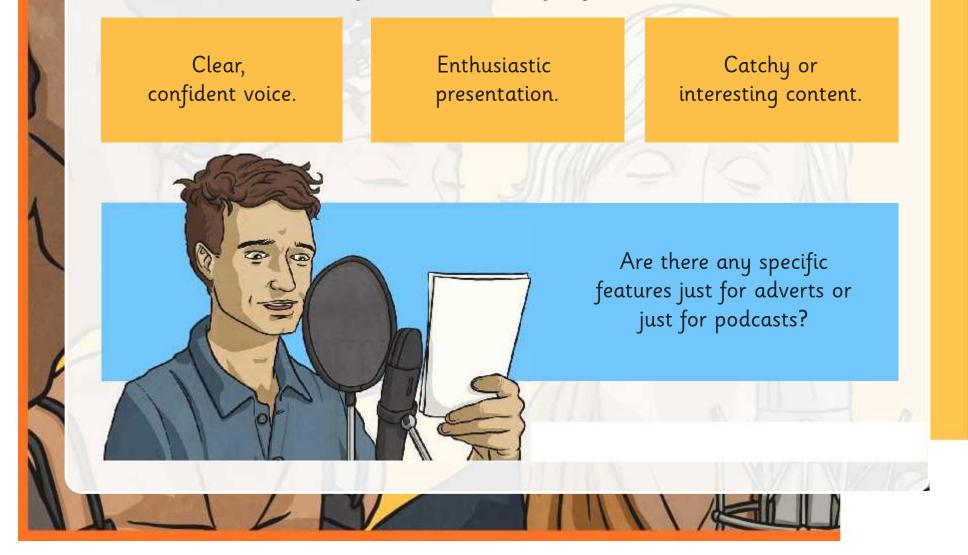
Success Criteria

1/1

- I can present audio content for broadcast or download.
- I can identify positive features of audio content for radio.
- I can suggest improvements to audio content for radio.
- I can compare and contrast audio content for radio.

Radio Recordings

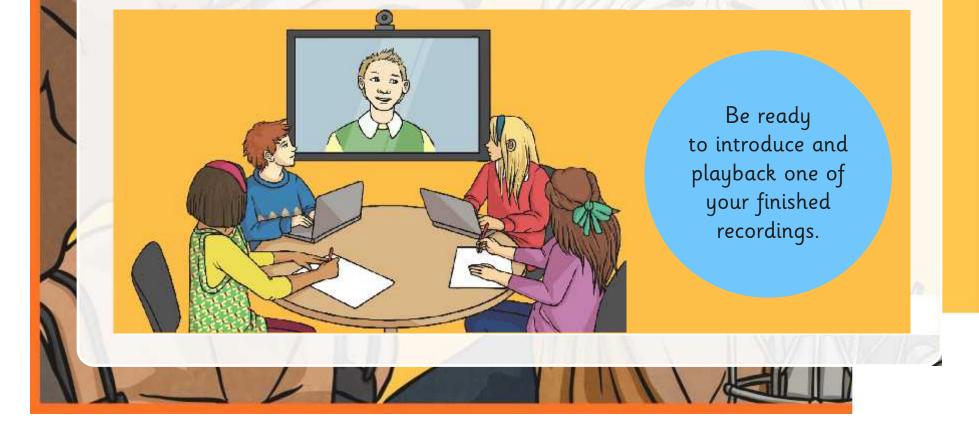
What are the features that make for good audio content?



Complete Recordings



You now have some time to return to any unfinished work from either the podcasts or adverts lessons. Use the 'positive features' ideas just shared as reminders for editing and improving recordings.



Perform and Playback



Everyone will take turns to play or present their finished recordings, choosing from either an advert or podcast.



Creators should be ready to introduce the recording.

Remaining members of the class will use the Radio Evaluation Activity Sheet to evaluate some of the finished audio recordings.

Evaluate



Whilst listening to the audio recordings, everyone else must use the Radio Evaluation Activity Sheet to evaluate and give opinions on either two, three or four of the recordings that you hear (either podcasts or radio adverts).

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Radio Recording Evaluation

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What was good? what did you like

What could be represent?

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Radio Recording 2.

Advert or Padoair?

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What must be prevened?

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Radio Recording Evaluation

Use this sheet to evaluate four of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.

Radio Recording 1:
Advert or Podcast?
Who recorded it?
Describe what it was about / what was included:
What was good / what did you like?
What could be improved?
Give your advert or podcast star rating out of 5:
Radio Recording 2:
Advert or Podcast?
Who recorded it?
Describe what it was about / what was included:
What was good / what did you like?
What could be improved?
Give your advert or podcast star rating out of 5:

Radio	Recording	Eva	luation
	J		

Use this sheet to evaluate three of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.

Radio Recording 1:
Advert or Podcast?
Who recorded it?
Describe what it was about / what was included:
What was good / what did you like?
Give your advert or podcast star rating out of 5: 🟠 🏠 🏠 🏠
Radio Recording 2:
Advert or Podcast?
Radio Recording 3:
Advert or Podcast?

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Radio Recording Evaluation

Use this sheet to evaluate four of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.

Radio Recording 1:	Radio Recording 2:
Radio Recording 3:	Radio Recording 4:

Include the title of the advert or podcast, or the names of who recorded it.

You could give a star rating out of 5.

Adult Guidance

Playback and Performance

The main purpose of this lesson is to provide an opportunity for pupils to present their work and evaluate the content of other examples, compared with their own. It also allows time for pupils to complete work from the previous lessons if required, either the podcast or radio advert.

Radio Station | Playback and Performance

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