












Computing: Playback and Performance

<p>Aim: Select, use and combine a variety of software on a range of digital devices to create content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. Children are given the opportunity to complete previous projects (podcast or radio advert) then present to their peers.</p> <p>I can present and evaluate audio content.</p>	<p>Success Criteria: I can present audio content for broadcast or download. I can identify positive features of audio content for radio. I can suggest improvements to audio content for radio. I can compare and contrast audio content for radio.</p>	<p>Resources: Lesson Pack PC /laptop Speakers/headphones Built-in or plug-in microphone Audacity software downloaded and installed</p>
	<p>Key/New Words: Sound, audio, record, edit, play stop, skip, waveform, input, output, backing track, voiceover, mute, gain.</p>	<p>Preparation: Differentiated Radio Recording Evaluation Activity Sheet - as required</p>

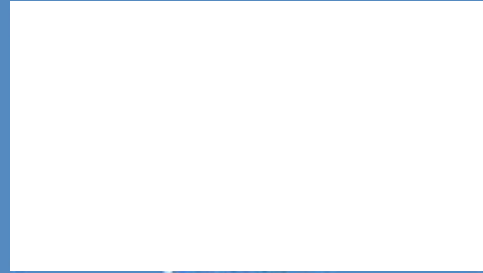
Prior Learning: Children will have recorded (or partly recorded) radio adverts and podcasts in lessons 1 to 5.

Learning Sequence

	<p>Radio Recordings: Recap the unit so far by asking children to work in pairs or groups to identify positive features of audio content. Consider suggestions such as: clear, confident voice; enthusiastic presentation; catchy or interesting content. Also allow for specific features of either adverts or podcasts.</p>	
	<p>Complete Recordings: Provide time for children to return to any unfinished work from either podcasts or adverts lessons. Use positive features just shared as reminders for editing and improving recordings.</p>	
	<p>Perform and Playback: Children take turns to play or present their finished recordings, choosing from either their advert or podcast. The recording should be introduced first by creators. Remaining members of the class use Radio Recording Evaluation Activity Sheet to evaluate some of the finished audio recordings.</p>	
	<p>Evaluate: Children are asked to evaluate and give their opinions on either two, three or four of the recordings they have listened to (either podcasts or radio adverts). Children use the differentiated Radio Recording Evaluation Activity Sheets.</p> <div style="display: flex; justify-content: space-around;"> <div data-bbox="215 1288 574 1447">  <p>Children evaluate two of the podcasts or radio adverts played/performed by peers. Prompts provided on sheet.</p> </div> <div data-bbox="614 1288 973 1447">  <p>Children evaluate three of the podcasts or radio adverts played/performed by peers.</p> </div> <div data-bbox="1013 1288 1372 1447">  <p>Children evaluate four of the podcasts or radio adverts played/performed by peers.</p> </div> </div>	

Taskit

- Visualiseit:** Import finished audio files into Windows Movie Maker and add images to illustrate or accompany the recordings. Finish with titles and credits and save as a video file.
- Organiseit:** Organise an assembly or lunchtime showcase for a wider audience to come and listen to your adverts or podcasts. Make adverts for the event.

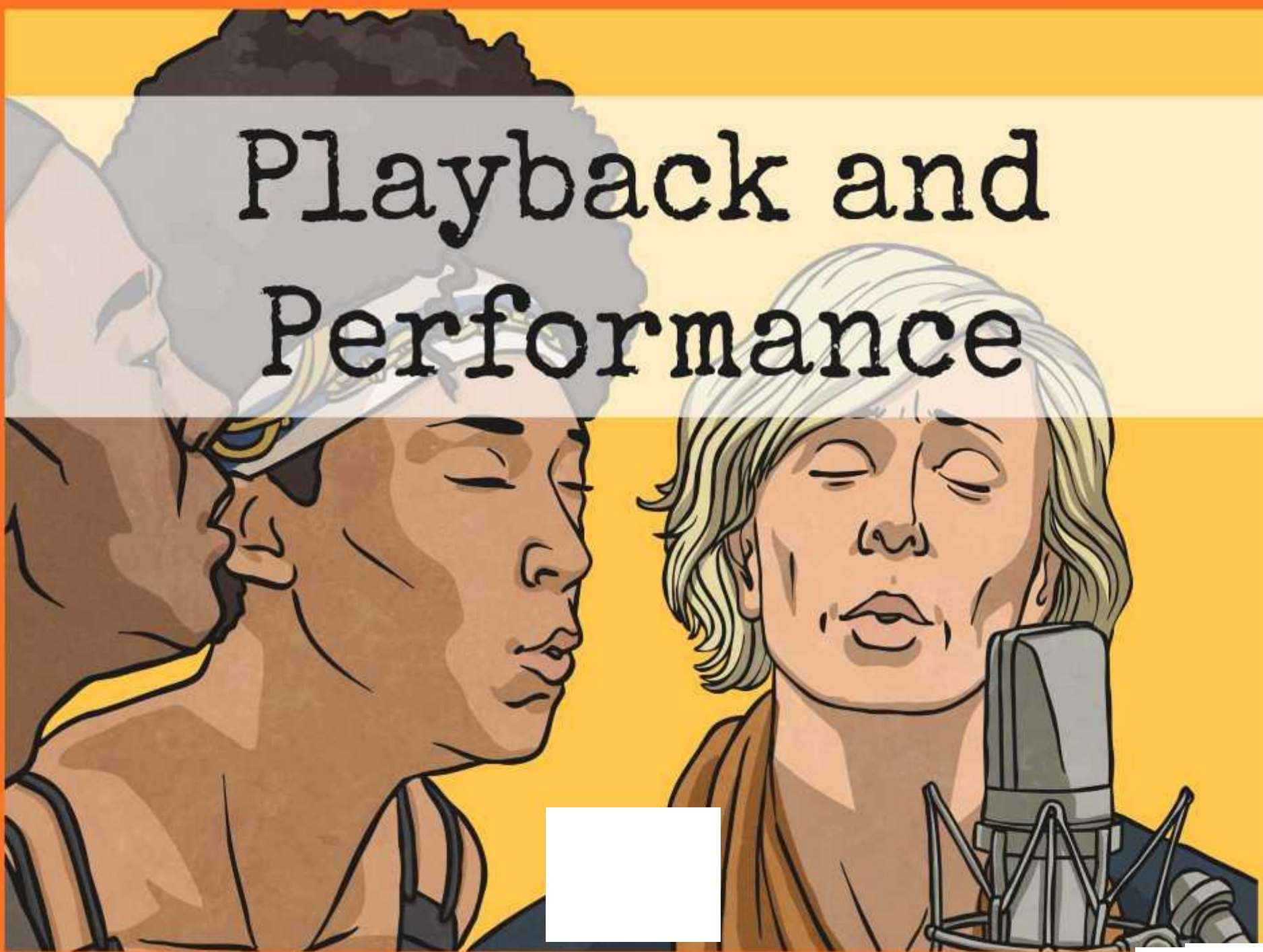


Computing

Radio Station

Computing | Year 5 | Radio Station | Playback and Performance | Lesson 6

Playback and Performance



Aim

- I can present and evaluate audio content.

Success Criteria

- I can present audio content for broadcast or download.
- I can identify positive features of audio content for radio.
- I can suggest improvements to audio content for radio.
- I can compare and contrast audio content for radio.

Radio Recordings



What are the features that make for good audio content?

Clear,
confident voice.

Enthusiastic
presentation.

Catchy or
interesting content.



Are there any specific
features just for adverts or
just for podcasts?

Complete Recordings



You now have some time to return to any unfinished work from either the podcasts or adverts lessons.

Use the 'positive features' ideas just shared as reminders for editing and improving recordings.

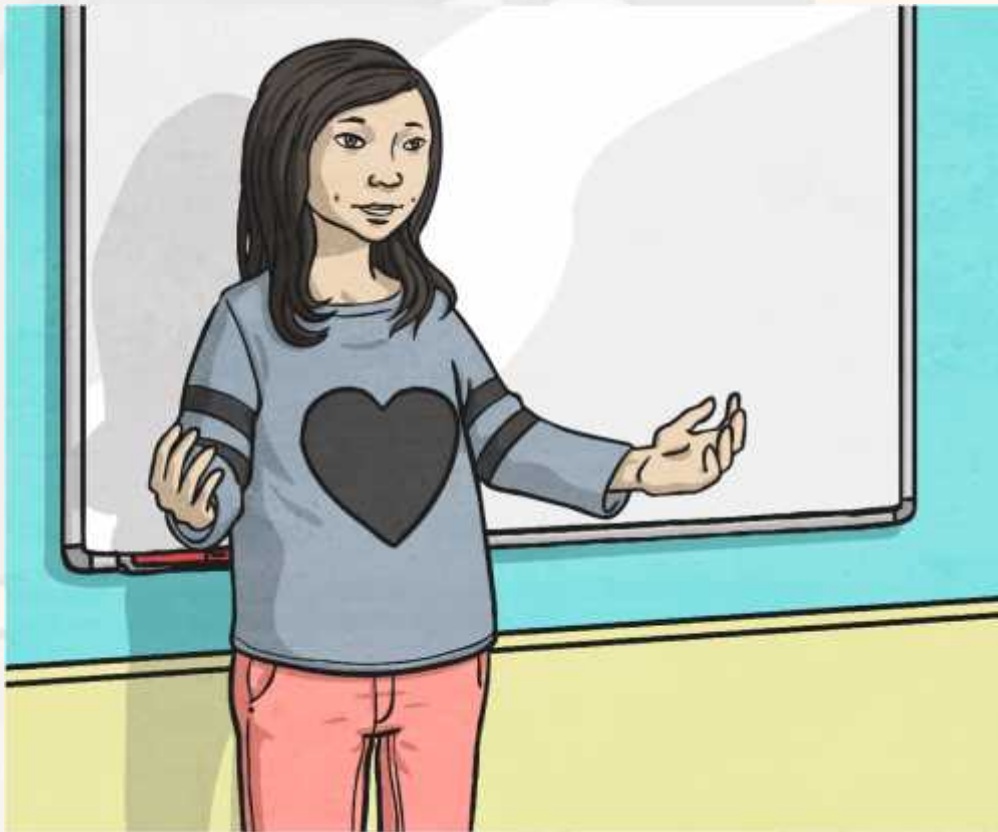


Be ready to introduce and playback one of your finished recordings.

Perform and Playback



Everyone will take turns to play or present their finished recordings, choosing from either an advert or podcast.



Creators should be ready to introduce the recording.

Remaining members of the class will use the Radio Evaluation Activity Sheet to evaluate some of the finished audio recordings.

Evaluate



Whilst listening to the audio recordings, everyone else must use the Radio Evaluation Activity Sheet to evaluate and give opinions on either two, three or four of the recordings that you hear (either podcasts or radio adverts).

★ Radio Recording Evaluation	★★ Radio Recording Evaluation	★★★ Radio Recording Evaluation
<p>Use this sheet to evaluate two of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.</p>	<p>Use this sheet to evaluate three of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.</p>	<p>Use this sheet to evaluate four of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.</p>
<p>Radio Recording 1: Advert or Podcast? _____ Who recorded it? _____ Describe what it was about / what was included _____ What was good / what did you like? _____ What could be improved? _____ Give your advert or podcast a star rating out of 5: ☆☆☆☆☆</p>	<p>Radio Recording 1: Advert or Podcast? _____ Who recorded it? _____ Describe what it was about / what was included _____ What was good / what did you like? _____ What could be improved? _____ Give your advert or podcast a star rating out of 5: ☆☆☆☆☆</p>	<p>Radio Recording 1: _____ _____</p> <p>Radio Recording 2: _____ _____</p>
<p>Radio Recording 2: Advert or Podcast? _____ Who recorded it? _____ Describe what it was about / what was included _____ What was good / what did you like? _____ What could be improved? _____ Give your advert or podcast a star rating out of 5: ☆☆☆☆☆</p>	<p>Radio Recording 2: Advert or Podcast? _____ _____</p> <p>Radio Recording 3: Advert or Podcast? _____ _____</p>	<p>Radio Recording 3: _____ _____</p> <p>Radio Recording 4: _____ _____</p> <p>Include the title of the advert or podcast, or the names of who recorded it. You could give a star rating out of 5.</p>

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Radio Recording Evaluation



Use this sheet to evaluate four of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.

Radio Recording 1:

Advert or Podcast? _____

Who recorded it? _____

Describe what it was about / what was included: _____

What was good / what did you like? _____

What could be improved? _____

Give your advert or podcast star rating out of 5: 

Radio Recording 2:

Advert or Podcast? _____

Who recorded it? _____

Describe what it was about / what was included: _____

What was good / what did you like? _____

What could be improved? _____

Give your advert or podcast star rating out of 5: 



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Use this sheet to evaluate three of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.

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Advert or Podcast? _____

Who recorded it? _____

Describe what it was about / what was included: _____

What was good / what did you like? _____

What could be improved? _____

Give your advert or podcast star rating out of 5: 

Radio Recording 2:

Advert or Podcast? _____

Radio Recording 3:

Advert or Podcast? _____



Radio Recording Evaluation



Use this sheet to evaluate four of the adverts or podcasts you listen to. Consider what makes good radio content and comment on what you like about the recordings or what has been done well. Also think of ways that the advert or podcast can be improved. Suggest your ideas for each.

Radio Recording 1:

Radio Recording 2:

Radio Recording 3:

Radio Recording 4:

Include the title of the advert or podcast, or the names of who recorded it.

You could give a star rating out of 5.

Adult Guidance

Playback and Performance

The main purpose of this lesson is to provide an opportunity for pupils to present their work and evaluate the content of other examples, compared with their own. It also allows time for pupils to complete work from the previous lessons if required, either the podcast or radio advert.

Radio Station | Playback and Performance

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